

# Thinking through Monuments Bibliography

- Amache.org. “Continuous Commemoration at the Cemetery.” Accessed June 15, 2021.  
 ↗ <https://amache.org/topographical-changes-to-cemetery/>.
- Adewunmi, Bim. “Assata Shakur: from Civil Rights Activist to FBI’s Most-Wanted.” *The Guardian*, July 13, 2014.
- Alcorn, Stan. “Oñate’s Foot.” *99% Invisible*, December 4, 2018.
- Alexander, Kerri Lee. “Bessie Coleman.” National Women’s History Museum, 2018. Accessed August 5, 2021.  
 ↗ <https://www.womenshistory.org/education-resources/biographies/bessie-coleman>.
- Allena, Thomas Vincent. “Remembering and Forgetting Colonization in New Mexico: A Portrait of the Bosque Redondo Memorial.” Ph.D. dissertation, Pacifica Graduate Institute, 2014.
- Anderson, Sean. *Modern Architecture and Its Representation in Colonial Eritrea: An In-visible Colony, 1890–1941*. London: Routledge, 2016.
- Armada, Bernard J. “Place Politics: Material Transformation and Community Identity at the National Civil Rights Museum.” *Journal of Black Studies* 40, no. 5 (2010): 897–914.
- Bagwell, Tyler. “What Shall We Do with Our Drunken Sailor, Inventor of Americas?.” *Rise*, July 14, 2020.
- Behre, Robert. “Behind ‘Silent Sam’s’ Toppling at UNC, a Lesson for South Carolina, Historians Say.” *The Post and Courier*, September 14, 2020.
- Ben-Ghiat, Ruth. “Why Are So Many Fascist Monuments Still Standing in Italy?.” *The New Yorker*, October 5, 2017.
- Bennett, Megan. “After 20 Years, Has Mystery of Oñate’s Foot Been Solved?.” *Albuquerque Journal*, October 20, 2017.
- Benton-Short, Lisa. “From Grand Avenue to Public Space: A Brief History of the Mall.” *In The National Mall: No Ordinary Public Space*, 21–44. Toronto: University of Toronto Press, 2016.
- Besecker, Aaron, and Harold McNeil. “Petition Seeks Columbus Statue Removal—Plus Renaming of Buffalo Park.” *Buffalo News*, August 3, 2020.
- Bishara, Hakim. “1,712 Confederate Monuments Remain Standing in United States.” *Hyperallergic*, June 24, 2020.
- Bishara, Hakim. “National Endowment for the Humanities Allocated \$120K to Restore and Build Monuments.” *Hyperallergic*, November 5, 2020.
- Brundage, W. Fitzhugh. “White Women and the Politics of Historical Memory in the New South, 1880–1920.” In *Jumpin’ Jim Crow: Southern Politics from*

- Civil War to Civil Rights*, edited by Dailey Jane, Gilmore Glenda Elizabeth, and Simon Bryant, 115–139. Princeton: Princeton University Press, 2000.
- Burnett, John. “Statues of Conquistador Juan De Oñate Come Down as New Mexico Wrestles with History.” *NPR*, July 13, 2020.
- Cox, Karen L. “The Whole Point of Confederate Monuments Is to Celebrate White Supremacy.” *The Washington Post*, August 16, 2017.
- Dafoe, Taylor. “As the Fate of Many Confederate Memorials Remains Undecided, Richmond’s Robert E. Lee Statue Heads to a Virginia Museum.” *Artnet News*, December 23, 2020.
- Davis, Charles. “No longer Just a Dream: Commemorating the African American Experience on the National Mall.” In *Diversity and Design: Understanding Hidden Consequences*, edited by Beth Tauke and Korydon Smith, 19–35. London: Taylor & Francis Group, 2015.
- Faber, Paul M. *A Wall of Our Own: An American History of the Berlin Wall*. Chapel Hill: University of North Carolina Press, 2020.
- Faber, Paul M. “Analysis: Toppling Racist Statues Makes Space for Radical Change.” *Al Jazeera*, June 12, 2020.
- Farzan, Antonia Noori. “‘Silent Sam’: A Racist Jim Crow-era Speech Inspired UNC Students to Topple a Confederate Monument on Campus.” *The Washington Post*, August 21, 2018.
- FESTIMA. “Presentation.” Accessed August 4, 2021.  
 ↗ <https://festima.org/2014/09/08/presentation/>.
- Foster, Cecil. *Blackness and Modernity: The Colour of Humanity and the Quest for Freedom*. Montreal: McGill-Queen’s University Press, 2007.
- Gilbert, Christopher J. “If This Statue Could Talk: Statuary Satire in the Pasquinade Tradition.” *Rhetoric and Public Affairs* 18, no. 1 (2015): 79–112.
- Glazer, Nathan. “Modernism and Classicism on the National Mall.” In *From a Cause to a Style: Modernist Architecture’s Encounter with the American City*, 117–145. Princeton: Princeton University Press, 2007.
- Grossett, Che, and Jillian McManemin. “Monumental Collapse.” *Art Papers*, Fall/Winter 2020.
- Hartman, Saidiya. *Lose Your Mother: A Journey Along the Atlantic Slave Route*. New York: Farrar, Straus and Giroux, 2008.
- History.com Editors. “Why Columbus Day Courts Controversy.” History.com. A&E Television Networks, October 9, 2020.  
 ↗ <https://www.history.com/news/columbus-day-controversy>.
- Hopkins, Candice, and Raven Chacon. “The Valley Is Filling with the Blood of

- Ghosts: On the Work of Scott Daniel Williams.” *Momus*, June 19, 2020.
- Hsu, Charlotte. “A 40-year Quest to Retrace the Life of Activist Mary Talbert.” *UB Now*, August 14, 2020.
- Kindelan, Katie. “5 Historic Washington, DC Marches to Know About.” *ABC News*, January 20, 2017.
- Kounalakis, Markos. “A Lesson from Eastern Europe on How to Deal with Problematic Statues.” *Washington Monthly*, June 28, 2020.
- Levenson, Michael. “Toppled but Not Gone: UNC Grapples Anew with the Fate of Silent Sam.” *The New York Times*, February 14, 2020.
- Lippa, Nick. “How *The Freedom Wall* Strengthened and Developed the WNY Urban Arts Collective.” *WBFO/NPR*, November 16, 2018.
- Little, Becky. “How the US Got So Many Confederate Monuments.” History.com. A&E Television Networks, June 12, 2020.
- Loov, Jacob Balzani. “In Burkina Faso: FESTIMA, a Festival of African Masks.” *Al Jazeera*, March 13, 2016.
- Mariam, Haile. “The Cultural Benefits of the Return of the Axum Obelisk.” *Museum International* 61, no. 1–2 (2009): 48–51.
- McShea, Keith, and Mark Sommer. “Statue Comes Down in Christopher Columbus Park; Name Change Will Follow.” *Buffalo News*, September 4, 2020.
- Montgomery, Meredith. “Japanese American’s World War II Commencement Speech Exemplifies Faith and Hope in America During Difficult Times.” *Medium*, June 16, 2016.
- Mortice, Zach. “Whose History?.” *The Architect’s Newspaper*, March 2, 2021.
- National Civil Rights Museum. “The Famous Lorraine Motel.” Accessed June 7, 2021.  
<sup>↗</sup> <https://www.civilrightsmuseum.org/news/posts/the-famous-lorraine-motel>
- National Parks Service. “History & Culture: About the National Mall and Memorial Parks.” Accessed May 25, 2021.  
<sup>↗</sup> <https://www.nps.gov/nama/learn/historyculture/index.htm>.
- National Parks Service. “National Mall Plan: Update on the National Mall Plan.” Accessed June 2, 2021.  
<sup>↗</sup> <https://www.nps.gov/nationalmallplan/national%20mall%20oplan.html>.
- National Women’s Hall of Fame. “Women of the Hall: Mary Burnett Talbert.” Accessed June 26, 2021.  
<sup>↗</sup> <https://www.womenofthehall.org/inductee/mary-burnett-talbert/>.

- New Mexico Historic Sites. "Fort Sumner Historic Site/Bosque Redondo Memorial." Accessed May 18, 2021.  
↗ <http://nmhistoricsites.org/bosque-redondo>.
- Njoku, Raphael Chijioke. *West African Masking Traditions and Diaspora Masquerade Carnivals: History, Memory, and Transnationalism*. Woodridge: Boydell & Brewer, 2020.
- Norrell, Brenda. "Lessons from the Long Walk; PART ONE." *Indian Country Today*, April 13, 2005.
- Norrell, Brenda. "Suffering and Strength at Bosque Redondo; PART TWO." *Indian Country Today*, April 20, 2005.
- Norrell, Brenda. "Navajo President Reflects on Bosque Redondo Memorial; PART THREE." *Indian Country Today*, April 27, 2005.
- Nussbaumer, Newell. "Willert Park Courts Announced as One of the 11 Most Endangered Historic Places in the United States." *Buffalo Rising*, May 30, 2019.
- O'Brien, Barbara. "Italian Americans Make Case for Preserving Columbus Day." *Buffalo News*, August 3, 2020.
- Olivier, Karyn. "Removing an Offensive Mural from the University of Kentucky Isn't 'Racial Justice'." *The Washington Post*, July 7, 2020.
- O'Neil-White, Thomas. "Preservation Groups Continue Fight to Save Willert Park Courts." *WBFO*, June 25, 2020.
- Orman, Shelley. "Work Underway to Rebuild Baltimore Columbus Statue, Will Not Go Back in Little Italy." *WBFF*, October 12, 2020.
- Platt, Verity. "'Shattered Visages': Speaking Statues from the Ancient World." *Apollo* 158, no. 497 (2003).
- Quaintance, Hannah. "The Freedom Wall: Public Art and Negotiations of African American Heritage in Buffalo, New York." *Future Anterior* 15, no. 1 (2018): 16–29.
- Slotnik, Daniel E. "Overlooked No More: Bessie Coleman, Pioneering African-American Aviatrix." *The New York Times*, December 11, 2019.
- Smith, Clint. "Why Confederate Lies Live On." *The Atlantic*, May 10, 2021.
- Taylor, Henry-Louis, and Walter Hill. *Historical Roots of the Urban Crisis: African Americans in the Industrial City, 1900–1950*. New York: Garland Publishing, 2000.
- Treisman, Rachel. "Baltimore Protesters Topple Columbus Statue." *NPR*, July 5, 2020.
- Tulke, Julia. "Of Silo Dreams and Deviant Houses: Uneven Geographies of Abandonment in Buffalo, New York." In *Buffalo at the Crossroads: The*

- Past, Present, and Future of American Urbanism*, edited by Pete H. Christensen, 63–86, Ithaca: Cornell University Press, 2020.
- United Nations Educational, Scientific, and Cultural Organization: World Heritage Center. “Aksum.” Accessed June 7, 2021.  
↗ <https://whc.unesco.org/en/list/15/>.
- Washington DC. “6 Historic Demonstrations that Took Place in Washington, DC.” Accessed July 6, 2021.  
↗ <https://washington.org/dei/historic-demonstrations-washington-dc>
- Watkins, Emyle, and Tyler Weber. “Protestors Call for Removal of Columbus Statue in Buffalo.” *WGRZ*, June 14, 2020.
- Williams, Lillian S. “On the Founding of the Afro-American Historical Association of the Niagara Frontier, 1974.” *Afro-Americans in New York Life and History* 35, no. 2 (2011): 11.
- Wuetcher, Sue. “Talbert Replaces Putnam on North Campus Roadway Signage.” *UB Now*, September 1, 2020.
- Young, James E. “The Counter-Monument: Memory against Itself in Germany Today.” *Critical Inquiry* 18, no. 2 (1992): 267–296.
- Zamani Project. “AKSUM: The Stelae Field of Aksum.” Accessed June 7, 2021.  
↗ <https://www.zamaniproject.org/site-ethiopia-aksum-stelae-field.html>.
- Ziolkowski, Theodore. “TALKING STATUES?.” *The Modern Language Review* 110, no. 4 (2015): 946–968.